Virtual Laboratory for Computer Graphics & Machine Vision

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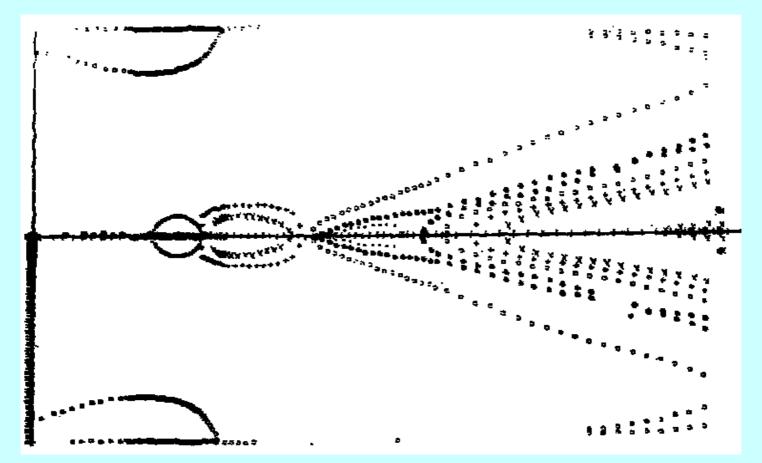
Evolution: Formation and Development of CG Education at MSU

Approaches and Techniques: Dependence on Level of Education

Formation and Development of CG Education at MSU

 Russian Academy of Sciences (RAS) vs Universities
The first steps in CG research and education
Levels of Education

The first steps in CG research and education



Levels of Education at MSU

CG curriculum embraces all levels of education:

Undergraduate level (300 students) computer science majors
Graduate level (30 students) computer graphics majors
Post-graduate level (6 students)

Undergraduate level

The main concerns:

The content and methodology for teaching the introductory computer graphics course
Course delivery and communication between teaching team and students
Distance learning, digital library

Undergraduate level

OpenGL



Graduate level

The main concerns:

 Advanced topics of Computer Graphics dependent on specialization
Guidnence team projects through the projects
Virtual laboratory, digital library

Graduate level

Topics of research projects:

 Fractal Image Compression
Photorealistic rendering
Reconstruction and Visualization of Dynamic 3D-Real-World Scenes from Calibrated Video Feeds
Adaptive representation of radiance functions

Post-graduate level

The main concerns:

Real experience in the production process
Real world projects
Turning a research prototype in product and technology transfer from university to industry